



WE ART OPEN CONCORSO DI ARTI CONTEMPORANEE

ART.1 - INTRODUCTION

No Title Gallery presents an award for artists resident in Europe (EU) with the aim of promoting and enhancing interest in contemporary art.

The competition will be structured as follows:

Selection of 12 works divided into the four categories listed below

Production of an exhibition at Spazio Paraggi (via pescatori 23, Treviso), from February 25th 2016 to March 9th 2017 curated by No Title Gallery

Award of special prizes for the winners

A cash prize of € 1,000

Publication of an exhibition catalogue

ART. 2 - CONDITIONS FOR PARTICIPATION, CRITERIA FOR ADMISSION AND EXCLUSION

The competition is open to all artists between the age of 18 (or under jurisdiction of residence at the time of entry) and 60 years old, individually or within a group or collective, regardless of nationality. Participants must be residents in the European Union.

Contest categories are:

PAINTING AND GRAPHICS

SCULPTURE AND INSTALLATION

PHOTOGRAPHY

VIDEO

The key criteria for selection will be quality, research, originality and contemporary nature of the work. The mastery of the medium, the CV and the feasibility of the work will be determining factors of the selection. There is no limit to the subject, technique or style; art works must fit into one of the categories specified above.

Excluded from participation: members of the selection committee (see art. 5), their spouses, relatives and relatives up to the third degree, including those that are employed or employers or have ties of collaboration or ongoing and notorious relations with the committee members. The artists belonging to the team of No Title Gallery and others that previously worked with it are also not allowed to participate.

ART. 3 - TERMS AND CONDITIONS

Artists must submit the work/s by 20 november 2016 at 11pm (GMT+1).

The material must be sent via e-mail at: info@notitlegallery.com

The e-mail must have as subject: "Participation Name Surname We Art Competition - section" (i.e. "Mark Green We Art Open - painting") and must contain the following items:

Filled application form (the form can be downloaded from the website of No Title Gallery or requested via e-mail)

Scan of a valid ID. For collectives a document of one representing member

Short CV or portfolio, with a focus on education and previous experiences with exhibitions and/or other artistically relevant experiences. Accepted formats: .doc, .pdf or .rtf

Submitted artwork. See specifications for each category

Short text about submitted artwork (max 500 words). Accepted formats: .doc, .pdf or .rtf. The text must

include the following specifications: format, technique, materials used

Please note: the size of the email should not exceed 20 MB. In case of large attachments it is recommended to use web sites such as WeTransfer or Google Drive, followed by an accompanying email. Paper submission will not be accepted.

Submissions not respecting the above requirements will not be considered for selection. Material other than that requested will not be accepted.

PAINTING AND GRAPHICS

Maximum size allowed (for every work): 200 x 200 cm.

Provide 1 to 3 images of the work in JPG or TIFF, resolution 300 dpi, RGB.

Name the file as follows: SurnameName_Title_year_technique

SCULPTURE AND INSTALLATION

The work can include interactive bases with mechanical or electrical movement, sound, lighting and video. The maximum space available for the works is: 3 meters long; 3 meters deep; 3 meters high.

Provide a large number of images (minimum 2, maximum 5) of the sculpture or the installation. Preparatory drawings, renders or models are also accepted. The images have to be in JPG or TIFF, resolution 300dpi, RGB.

Name the file as follows: SurnameName_Title_year_technique

PHOTOGRAPHY

The photographs can be analog or digital, and can be taken with SLR, DLSR as well with smartphone or tablet. The photographs can be black and white or in colour and produced with any photographic technique. The maximum size allowed for each work is 180x80cm.

Provide an image of the work nominated in JPG or TIFF, resolution 300 dpi, RGB.

Name the file as follows: SurnameName_Title_year_technique

VIDEO

Provide a link to YouTube or Vimeo with the work in question. The link can also be private: in this case, provide access via custom share or dedicated password.

The link can be inserted at the end of the presentation text.

ART. 4 - ENTRY FEE

The entry fee is € 50 (fifty EUR). The entry fee will go towards covering organizational costs. You can submit up to 3 works in the same category or in four different categories, paying a one-time entry fee.

The entry fee is non-refundable.

The payment of entry fee can be made by wire transfer to the following coordinates (the transfer costs are paid by the participant):

IBAN: IT98H0335901600100000131699

Account name: Associazione Culturale No Title Gallery

Reference/Causal: We Art International - Name and Surname of the artist

PAYPAL: you can pay with PAYPAL in the contest page

ART. 5 - JUDGING

The jury is composed of professionals in the world of contemporary art. Each member of the jury will personally take care of selecting the works of their own section.

The jury's decisions are final.

The jury is composed by:

Clara Madaro: Painting and Graphics

Lorenzo Madaro: Sculpture and Installation:

Serena Achilli: Photography

Video: Federica Fiumelli

Among the selected works, the jury will select 12 artists shared in a fair number of participants per category.

ART. 6 - AWARDS

The main prize for all 12 finalists will be a group show from February 25th 2016 to March 9th 2017 produced by No Title Gallery at Spazio Paraggi (Treviso, IT) in February 2017 (opening date TBA).

There is also a special prize: a solo show at Basement Project Room (Fondi, IT).

The winner of the special prize will be selected by the artistic director of Basement Project Room. The cash prize will be awarded by a partner of the competition to the most deserving artist.

Artist's expenses will be:

Artworks (along with all the necessary materials to set up each work)

Shipping costs (and insurance) are covered by the participants

Physical presence at the exhibition is not mandatory; in any case the artist is responsible for his/her own travel expenses and accommodation.

No Title Gallery will be responsible for the following expenses:

The organization, the setup and the communication costs of the exhibition and final catalogue

These expenses will be charged to the association.

A catalogue of the exhibition containing jurors' texts, motivations, selected works and the winners. The catalog will be printed in Italian and English.

ART. 7 - DEADLINES

November 20th 2016: Last day to sign up for the award

December 20th 2016: Announcement of the finalists

February 25th 2017: Exhibition opening, proclamation of the two special prize winners

ART. 8 - LICENSE

Each candidate expressly authorizes Associazione No Title Gallery and its legal representative to process personal data transmitted under the law 675/96 ("Privacy Law") and subsequent amendments D.lgs.196/2003 (Privacy code), also for inclusion in databases operated by the persons in question. Each entrant grants for free to Associazione No Title Gallery and its legal representative rights to reproduce the works and texts released at the awards for the purpose of preparing the catalog, the possible publication on the website of the award and other forms of communication, promotion and activities of the organization. The material sent for registration will not be returned.

Membership and participation in the competition imply unconditional acceptance of all items of this announcement.

