

ASSAMBLAGE

THE NATIONAL ASSOCIATION FOR CONTEMPORARY JEWELRY

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Romanian Designers at Artistar Milano 2017

March 1, 2017 | Assamblage

Five Romanian designers were selected for this edition of Artistar Jewels Exhibition 2017, taking place at Palazzo dei Giureconsulti during Milano Fashion Week. With a total of 138 international artists and 352 creations, Artistar's fourth edition was an important event for all contemporary jewelry designers and lovers from all around the world.

ARTISTAR JEWELS EXHIBITION 2017



138 International Artists - 352 Creations

23 - 26 February 2017
h. 9:00 a.m - 6:00 p.m

Palazzo dei Giureconsulti
Milan

FREE ENTRY

Project by
ARTISTAR JEWELS
www.artistarmilano.com

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Andrea Gabriela Popescu, Alina Simion, Mariana Rogoz, Mona Velciov and Rada Ureche presented selections of their new collections and made a strong statement of the emerging field of contemporary jewelry in Romania. And, as they are all part of the Assamblage Community, we couldn't be more proud.

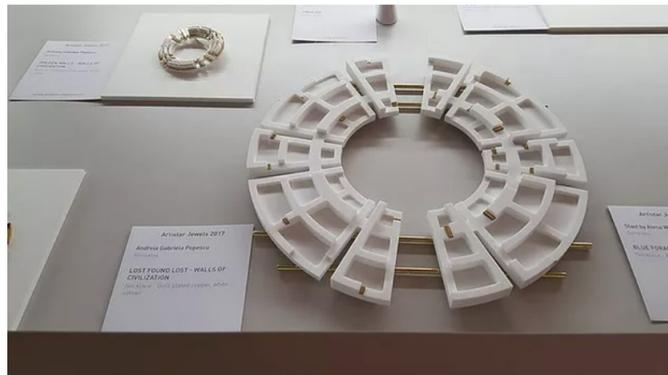


We asked them how the experience of participating at Artistar was for them :

Andrea Gabriela Popescu started the collaboration with Artistar Jewels Milano from 2014, when she was selected as the first Romanian designer and had two pieces from the "Nipone" Collection presented in the 2015 catalogue. In 2016, year in which Artistar was part of Homi Fiesta Milano, Andrea had four gold pieces from "Sakura" Collection showcased as the only Romanian participation. In 2017, for her third participation, she was selected with the "Walls of Civilization" Collection, first exposed as part of FOUND.LOST.FOUND project.



"My collaboration with Artistar along the years turned out to be an extraordinary advantage regarding international visibility and promotion, with long-term benefits."



Rada Ureche – Atelier Jamals - My participation to Artistar Jewels gave me a feeling I can hardly describe in words: me, a young jewelry designer showcasing amongst designers whom work I follow and admire.



Being the first time to participate at an international exhibition I was very impressed by the large number of visitors interested in how every jewelry is made and what's the story behind it, for the first time I felt that what I do really matters.